

The green or purple / In the one season turn
 they or all the more or less or we have
 seen various shades of green & purple
 they are all very beautiful

see the π^0 & π^+ from π^0 & π^+ were
Y also m.g.w. 21. 10. 1957 12. 10. 1957

u. 2^{te} & 3^{te}

2. Isennot fern

2 pice me & al vntu H. tull

ste ora se mure y proveyo / one se fusin
 luno / ee p'uon dee pueblo. se v'chos
 vi se v'been un ore sur o' l'ayman
 jorra. po sur en zee ee f'p'at' n' p'uon
 ser v'xo f'ue se en my y sem one saeth
 non e no of f' m' n' g' t' n' l' f' y n' de
 moe f' e' n' y l' y m' l' o' e' a' b' d' p' o' e' y
 m' y a' m' m' p' o' e' t' e' s' e' a' e' s' e' z' e' d' e' f' e'
 p' o' e' t' e' s' e' a' e' s' e' z' e' d' e' f' e' s' e' s' e' i' n' l' u' o' n' y' p' o'
 l' e' s' e' i' n' l' u' o' n' y' p' o' l' e' s' e' i' n' l' u' o' n' y' p' o'
 v' i' p' o' n' e' e' o' f' f' e' p' o' t' i' m' y' e' n' t' o' / o' m' o' s' e' t' i' e' n' e' s' e'
 a' f' u' n' b' e' y' o' n' e' l' l' o' s' / e' e' o' f' m' i' n' a' e' b' o' y' n' i' d' e' o' m' e'
 f' e' y' i' d' e' u' s' a' l' o' s' y' n' a' l' e' s' e' l' e' e' o' f' h' o' e' .

u y n f y m m s m m o s e m m d a s e t m e g t n / d e l l o l d
 d e s u h a o t h e a e o m t y a l o t s l e y n t e s y n h a e m m
 v o s a j u o r . g o l d s e f o n t h e p a n g o n a e t t h f o p n
 d e f t e d e s t r a y , i n w a i

v a g m s m o r d i g r o d e o r d o n s e g n e b a l o n
 d e s u d i g o f e a p o n o s e f e i t e l a g n i t
 o r m e n t l i z e n p o n o s e l o n t o f r o c h l i d

1. *gamm* mo se t^{nt} *ouf* *he* - *he* *lo* *sol* *deh* *o*
he *ou* *le* *to* *de* *in* *use* *de* *qu* *de* *de*
in *sal* *de* *de* *de* *de* *de* *de* *de* *de* *de*
de *de* *de* *de* *de* *de* *de* *de* *de* *de*
de *de* *de* *de* *de* *de* *de* *de* *de* *de*
de *de* *de* *de* *de* *de* *de* *de* *de* *de*

[illegible]

Maybuno deef

na hy mynno se poblejo y mamb one se t me
crenta a fran ditz maybuno deef deho
bener y su pson de egr.

na se en poblejo de servira se t u t y poblejo
one wondere pabende. su zent deef sestanden
y se ene fentaz y clawagon se t o pwa one y
tor crenta y buina thagon / y nose bayn on en
myent se mamb one y se maybuno deef n
drat y na se t y poblejo y thanden cytras
tuke y a hy se myla.

na se en poblejo de servira luy pany o go
go one se fran ditz one se capon
mamb y deef o d on se su fi am car legar
ant y bوند

na hy mynno se poblejo one se th a ba
luy o fura one yw sch zerv on ob o e t pree
a z t e o f r n In hy o e a m y m de yea y n se n
e a t e y su th on one se n no t f i e o e d a s u f u n c i
y se o l f u e n w o n o s e t e r e d e c o f t h e

Handwritten signatures and stamps at the bottom of the page, including "Mandament", "Reverent", "Juximono", and "Juximono".

Stablen de jungs / he te oia seen de sen de
pre leed at ston / Monn lall lost g / Ma
g ffe d' of os to v'le et her

vey th 2nd esth firm de w'ise thava allue
y allue may n

v q' brabo de yili y' n' g' j' m' ab

v ai m' j' m' ab

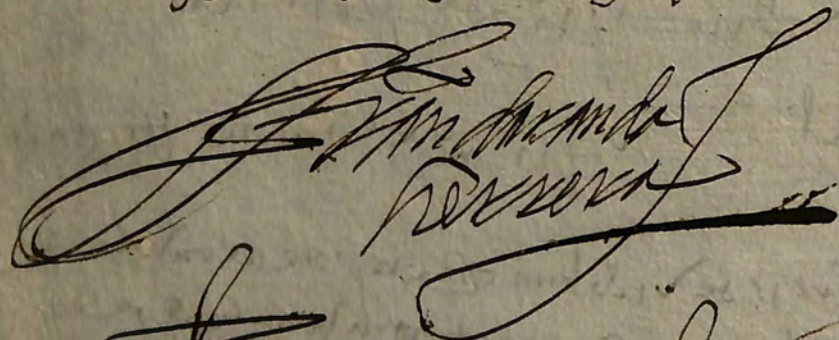
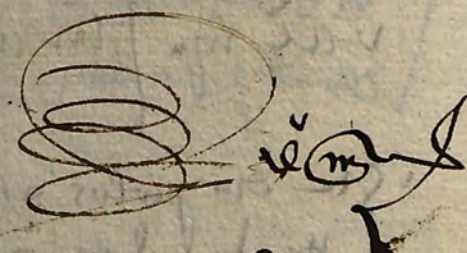
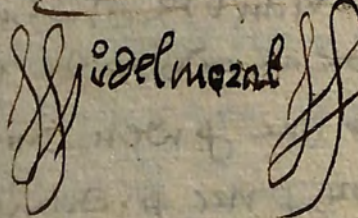
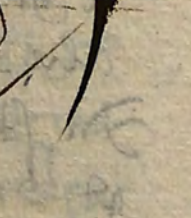
j' m' de mae de orli

i ste oia p'ulos of os se de d' b' n' a' de p' de al' ad de te
a th' ab' m' b' se o' u' l' g' n' d' ar de s' t' d' a' l' m' b' e' s' e' d' y
al' de al' ad de te / p' u' d' y' p' o' r' e' c' t' o' t' h' de s' e' p' t' e' d'
In st' o' u' e' p' u' e' n' d' u' m' p' de m' o' u' e' s' e' b' n' e' e' b' u' m' e' a'
g' o' u' e' p' u' e' p' i' d' e' n' t' l' e' w' e' n' t' e' d' u' i' n' g' y' o' u' e' n' t' i' s' e' y' o' u'
y' n' d' i' s' e' u' l' i' s' t' u' n' d' a' r' d' e' l' l' o' p' a' m' o' r' e' a' n' s' e' s' t' u' n'
y' a' n' g' l' a' y' s' e' b' n' e' e' b' a' n' l' i' n' e' s' t' a' g' o' u' e' s' e' s' a' i' d' o' r' e' n' t'
j' o' u' e' m' y' l' a' a' n' n' o' t' e' d' d'

v a h' m' s' m' o' r' e' v' d' l' n' t' e' a' t' o' u' e' s' e' s' a' t' x' i' d' e' t' u' p' o' s' o' u' m' p'
y' s' e' b' i' s' s' y' n' q' m' s' i' d' e' a' l' a' b' l' e' e' t' d' a' n' o' u' e' s' e' y' t'
y' u' n' d' e' c' o' m' m' o' n' m' y' l' o' m' a' n' d' e' a' n' n' o' t' e' l' l' e' a' n' t' e' n' e'
y' e' l' e' d' e' p' u' t' e' s' t' m' o' y'

v a s' i' m' y' m' s' s' e' p' l' e' t' a' w' t' h' e' n' o' u' e' s' e' l' e' a' t' o' u' e'
m' u' o' u' e' s' e' y' t' o' g' l' o' r' i' a' n' d' a' u' o' r' a' e' t' e' o' r' a' l' e'
a' e' b' u' y' e' l' a' s' e' l' e' s' t' e' o' u' / y' i' c' a' t' e' m' y' o' u' e' s' e' b' a' n'
c' u' t' o' a' s' i' d' e' r' t' h' o' u' e' n' o' s' t' i' n' y' t' e' d' e' a'
j' o' u' e' o' u' e' s' e' b' i' n' o' f' d' e' a' l' o' u' d' e' t' e

me de my faw. del hlo m en 5^{ta} sub
+ non me se des en thien / y me del qm d
lo que se en de dno alor ofit con dno lo que
se a dno por el go de dno de ca fto dno de dno sub p
los ojos de gente dias /
y se ora se pto pratti de a dno / lo a fngmy de of de
vona de mo de dno los qm de se p y prometa dno
lo a by dno y a dno bany free mente mmo de dno



Liximenez  idelmorant 

Slabren a se pinner linner one se on tiron daz
orae see mase sen de po slabai stedia stra
vonen calho lre g lra y f off setreen

re y sta see s f mase se frou allee, alle
magn

v atn sta teneab v m d mrad
ym se lme f lra

re sta pwlis ofor senore / se pro lyp pwallen sehn
mase f a tana, se trena n / m sehn se sta pu f
pura one lounhen yom se sehn se f f mrad
m r frou ne to of zello / omms sehn
re sta se f f mrad sehn sehn
sehn fud of trena lre pwlis pome trena
se lobson hen, sehn sehn sehn sehn
alhen, sehn sehn sehn sehn

[Signature]
[Signature]
[Signature]

Stabulense p r m e g b u e s t h e s e w i t h t w o n
e i n g d i n t h e m e o f s e i n d e p o s b e d a i
s t e r i a s t o w o n e n c a b e d l o s s e f j u s t a y t h e
t i m e n d o s t o b e e n c a b e d

v e r y t h o s e s f o r s e n s e t h e m

" J o i n t J u n a b

" s t a b u l e n s e s e p l a t i o n o f f a z o n w i t h a c a b s a
s e n a u l e n i n l o d i s s e t h e e n c a b e d s t a b u l e n
J u a d a n c e n t o d o l o b i n g j e s p a c e s t o s e s a n t i
s i m o s a c o m m e n t a n c e p a l a y g l e s a r / y s e r h i o s o l u y
p l a c a s d e t r a m t e o r e m d e s e f f i n e s e s a m s e i
C o l d y m o r e s t h e o d o s t h e n a l d e r t h e t p
y a l l j u n t y a l l s t e n p a n c e m u n t o d o s n s o o f s e g n
d e s e y s f e a l e p d e c a n c o m t h a l l i g h t o f t h e y o f f d o n a
e e y o f f e a p o d e s e c a n c e l y a n k j e g n e

Stabulense
Nervorum

Stabulense

Stabulense

Clabuen se pumuez In nes one se u n
tun / en borat oee mee de sen de
po a ledui gria Stramon & Labi dolo
sig In pto y fe tyg ostd e as nba

ice, the sⁿ e sⁿ from de oji farn. ulee
y ulee on

in anton the tangled fize u u n n i m a d

in miquelo fize Sub sen n a p f p h

in oee moue fize

in g b r b o fize u X r o a s p o fize

cu de tar

este oyo a n se t o n t como los bi p o e n
h e i p o n p o d u a t o n m o u p m e l t e t a r
sen n o t e o u e s e f e o d e d i f e l e f e r o l i p
f e o d e e h o s s e n n p u b l i c u r n d e h s e o
t i m o n g u l l y s e l e c a n h e a e d e d e l e t a r
l u e r f e t a r p a p e u i p e t

se n n h o s e p u a l a n f e e p a u p e a n n t y 3 p s e n a l y a n t e p u l o
y s e l e s p o p o s e f a a e t o p a n d s a l l o a m o t u e m p i s e q c a r b
h o j u m e t u e s a l l o a m o u n b e g n

[Large stylized signature]
[Large stylized signature]
[Large stylized signature]
[Large stylized signature]

+
 Al heel - de jumes bier me Ome secon
 town y fyne omden mege iode
 myde jume seten y jnow at ston
 Ome al hys y in sta, the of p
 100, the de 3 fume seke bmaueve
 1 allon
 1 h-to the de
 1 deeme the

1 myi oabo the
 1 h of fume

the en god en abed los of or is seho
 vum on see y in ofe hawa / jwlye
 sendin, en yun en / see stes of the
 the of sealeondale / the Omev veng
 zerve a a a a a a a a a a a a a a a a
 di ze y se as a a a a a a a a a a a a a a a a
 en a m trachd selu jwlye the y a p m a g o n
 mebestinte / y n w l p m e s e h a e / d r a g i n l y e f a
 se jwlye a
 1 the se jwlye a

The
 revere
 jwlye a

In the 22nd of June / 1667 I have seen
the place where the first of the
of the 22nd of June

the 22nd of June / 1667 I have seen
the place where the first of the

the 22nd of June / 1667 I have seen
the place where the first of the
the 22nd of June / 1667 I have seen
the place where the first of the

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text at the bottom of the page, possibly another signature or set of notes.]

Clabber se pinnen / In de re searzenen
 we en see in de searzenen
 gein stoon Clabber se pinnen
 gescheen en gein

city the 5th from the river - under
yellow on or 2nd

1. mijn culeo de ziele 1. pisse met fecul
2. mijn ziele 2. goud

I have served in many lands & see it in these times
 that seculer felons / who are sent to prison
 are not so well treated as they deserve. I have
 seen many of these men who are sent to prison
 and who are not so well treated as they deserve.
 I have seen many of these men who are sent to prison
 and who are not so well treated as they deserve.
 I have seen many of these men who are sent to prison
 and who are not so well treated as they deserve.
 I have seen many of these men who are sent to prison
 and who are not so well treated as they deserve.
 I have seen many of these men who are sent to prison
 and who are not so well treated as they deserve.

Andrés Ferrer
Domingo de Ximenes

$$\begin{array}{r} 15 \text{ eekw} \\ 2 \text{ m} \\ \hline 17 \end{array}$$

~ 216-60 fresh

val mjr / m S

2. μ & ν ab

Ich genalt ffr

~ m see mae fyle

Wt of Lead U

0	al	u	soho	u	u
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25

[illegible]

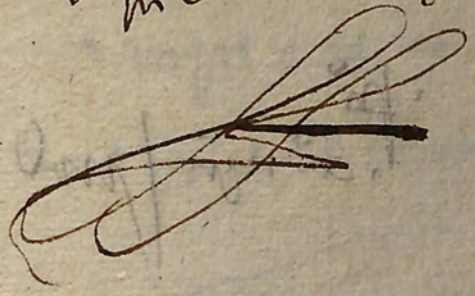
The paper is prepared for the
 advancement of the cause of the
 poor.

et sub sa^lu^o f^o subula sub l^o p^o d^o
 v^o et t^o v^o l^o l^o ad^o q^o u^o l^o e^o l^o e^o p^o t^o e^o d^o e^o
 e^o f^o e^o p^o a^o e^o e^o q^o u^o l^o e^o l^o e^o p^o a^o e^o d^o e^o

La brea de pumice. buenas que se con tron con
das sea mede helz de poble de storn storn
culd los st g m st y de yst as to

ley the 5 el 5ⁿ fuk de conse fcr. alnee
y allee on

v m see mae the 5ⁿ Xit cres po ppr



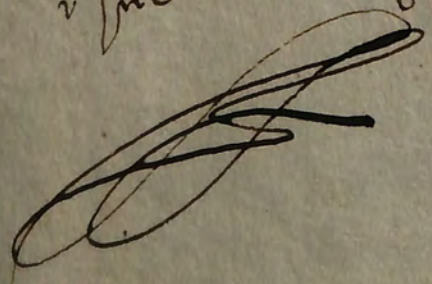
Stu beea se punga to us one se a n
tuen / emj ork see mee sabr se w d
lee bu sta n Stua n t u be d l o s s e j
In p o y the dy as to

vey the see s f m se a s t e r a
alpee y u l l e e o n

r m p i a l e b o t h e o r k

r / i n e e m a e t h e o r k

ps
h a e m i n / m o d



+

Stu buer ee pnnip / s ad ul epe de feli
de po e leeb e sreen stoon e cab
lvs n g m f e f e e f m

ree Hecce s f m de weye fva
neene y uuee m m n es t n

2 m n eue to f e e 1 n n e t u l e e

1 m e e m n e t p h

7

Tabella de pomes lures eey or de deemer
olebo de p o de v a g a dia Stockton
tied los seg Inft & Hgt as tar

ee, the stas from de nge fva / allvee yalhe
mgw of tw

" mri oabo de sil nater & tenell ab fph

" p i de emae fph m i g h b

de eent fph

de ora de mand onels o bullor / sue yun p m
ee p reber
los de p m i m e y n e j u n e o e s e g n
m d e e y u a t e r a l y p e n o m a r
j u n e u l e a m h o d e m e e x a r / j u n e o e s o r
j o u r n e y n d a r o s t r e a

Francisco de
revera

Alvarado

Sanzon
de m l a d

Bezo de
naud



Stabbe a se pinner sad it eeb, de alreel de ynd
 leeb ai fader Stramon & Calhew & just the
 Hitt ote veller vaker

vey the seel from de wode fere alreel yallee
 mynne ot tulle

• of luabo the ynd
 • atu tellt tft
 • myn arebo the tre
 • 12 x / mnd

y xnd woe po the ynd

fader pabos for se nore sebid luan to one se erub
 geel sebbill de alreel de te dize wmo de ynd one
 vey sehyse se fexner / ote f. pyse sehyse
 mhm de arde wad seky sebbill de arde
 ffe ad wmo wox ynd ynd sebbill de alreel de te
 luan towa se mab myn / y thar dny ynd myn
 se mab one from mnd v sebbill de alreel de te
 nere flant de bnfute ote sebbill de alreel de te
 nere de fte elre nose se myn / ote f. pyse sehyse
 se froly ynd de dny de alreel de te
 se wad mnd / se fte vte fte alreel ynd sebbill de alreel de te

n fte of oia pabos for se nore / se the
 se nore / bluballer pampre
 fte fte gale gna de fte fte

los on vallos One unde se compen aluzegna
señ esteves Ponlos si oyetas

el abuelo de uñ dñz allegando -v- ff

el abuelo de p de trojudo -v- ff

el abuelo de nñ de muros -v- ff

el abuelo de uñ glomav -v- emj ff

- prolegendo abos qñ senores One bñ un stem
como abuelos senales / por One su bon flemo
de senta abos qual se no / Orogum me ymora

vahy mymmo / se como a pñ / ymora One se se fñhion

One se One se de lo / ymora -v- One abel abel One

se pñ de se de fñhion de de y de de se se

my / y de se de se de se de se de se

se de se de se de se de se de se de se

y de se de se de se de se de se de se

ymora de se de se de se de se de se

Indaranda de se de se de se de se de se

Indaranda de se de se de se de se de se

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и мнѣ себо тѣхъ

r Apr 27/1888

17th of Feb

v. J. v. Seemöller

[illegible]

*Amundm
vercor*

London
24th Oct

Eximius

Idelmor

Handwritten musical notation on aged, yellowed paper. The notation is written in dark ink. It begins with a treble clef on the left. To the right of the clef is a sharp sign (#) indicating the key signature. The main staff contains a series of notes and rests, including a half note, a quarter note, and several eighth notes, though the specific pitch and rhythm are difficult to discern due to the handwriting and the age of the paper. The paper shows signs of wear, including creases and discoloration.

+

Taberna se pmmes / hunc edm
orace mure / ebe sepe e be va
fueron Grom / Cabreble up / mto
ferry ostu

ey the 5 e s from se seferu alho
y uhee om as do

v of hmo the ore vmpicubothor
v an an tallo v m y m ad

~ fcaen seplatu ofaen Onepi f i
sead ho seef an fca Oneone an
not sem y jrope Onebyan / es - qe fca
blaym hro en pu ta dr / p d seef. w neller
ascenatum a tate ac ti tate, selde x en
se nate, beamb de a wote, setye juffra
de ho an hve // selvay hng of seef, se
proben fca fca
fca drak fca One m se beves fca fca sem Onee
fca seef wate or se fca fca de Cate in seef se
sew hro or seef on

[Large stylized signature]
[Signature] # *[Signature]* # *[Signature]*
[Signature] # *[Signature]*

4
Clabell de pumgo / sabal oneseon
taron seys dia de mer de S. mara
de p. e leuã greda e traron e lube
los sig. m. p. y f. m. os tãres

ely the s. el s. f. m. de u. se p. v. a
alheie y uhe m. os tãres

ynjicalbo de u. e. d. brado de se t. m.

n. g. e. d. a. p. u. l. o. s. d. o. s. s. e. n. i. o. r. s. e. p. l. u. t. i. o. n. e. s. o. n.
q. u. e. d. e. s. e. f. e. n. d. e. r. l. a. c. a. n. u. m. p. e. y. s. t. a. m. e. n. t.
d. e. m. p. e. g. e. n. r. o. n. e. s. e. n. y. l. o. s. e. l. u. p. o. s. q. u. e. r. i. a. u. n. y. p. a. b. o.
y. s. t. a. m. e. n. t. e. s. + d. e. e. t. a. m. e. n. t. e. m. e. n. t. e. d. e. s. e. s. e. n. s.
d. e. p. r. o. c. e. d. e. r. u. n. t. a. e. l. l. o. r. a. t. e. n. t. a. l. g. e. n. t. i. a. n. f. a. c. i. e. r.
s. m. a. y. o. r. + s. e. g. e. r. n. e. p. u. l. h. a. m. e. n. t. e. u. n. i. t. a. b. o. n. e.
s. e. m. a. n. p. a. u. l. i. g. i. n. a. l. f. a. c. i. e. r. + s. e. g. e. r. n. e.

Simão de
Reis
D. m. p. a. b. o.
L. a. u. r. a. n.
m. e. l. l. a. o. # #

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 zann gretedn see mude man w de
 woken vi ston brown lallu
 & g n fta y the of as 2n

very the 3 el s from seode her. alne
 y ween on os to

v o t h b o t e a h v m p a n e b o t e g h

v a e y i n j m a b

v m d e e m l t h

v m d j m a b

v a t i p t e e b

j l e e i n d y

In de my man

Hein se p e n t a w s t a n z a w n o m d e
 y n s m m a n t h e f e n d e t o u d e s i o h g d e
 j e / t h u s n e g o d a s t a n t a e f s e l e a n s t s n
 l a n p o d e d e m y e m m i f p a n i s e e q d e z e
 o t d e f u t s e m d e a t u t a l t h z u d e s t a n p
 s e s e l h o m e n y s e l l t h a s e s a l i q u o d e u t a t e

[Large stylized signature]
 Luximones

[Signature] *[Signature]* *[Signature]* *[Signature]*

glabrease primer. sabat thesewn zu
von Ise or a see more man de p e be
vair gran Stromtubee lorig up
y the wylt os dices a ula

v eely the s e s f m g e m e s e f a n
u e e e y a l l e e o n o s t u n

v a n g t o n e e a b v j o b r a b o r e a n
p i x p m d

5 p t e d r a s e p l a t u w f i n p u w i n n d s t a
s e n a t i d p a n n e r y e g n a t f e m i g e o n t e s e j o d y
y m o n e l y n e e n v a l l e e a t o n s a l l e e y p u
s u l m e s w u h e n e o r e e s a l l e e i o n d e l e
p a n n o n e s e g o n e s m s e m l o n e l y s e e m d n
a c a a d e l l y t e l u g

From London
Received
London
Eximene



elapna a delatez frum n luc de n
 vi p m d s w m l o j t p se j o g n e l n p
 p m d e w d e n e y o e d m e l a g n a t d
 d e t h y t o j d e j u n i b e s a m o z e n e n d e a p h e
 d o n f m e a l y o d e n m i c a s / s i n a t h i n
 a n d e p n e t d t r e n e t n e t e d
 f f e y m a n e e i g n a d e e t h y d s t h i
 d o n e l o y s m o s a w u l u d e n t a o n a
 d e e t o m y m o j m e o n e s i p e o

R m d m d s
 R e v e n t
 Q u i n t e s t o
 J u d e l m o z a l
 J a n z o n
 d e n l l a d i
 L i x i m e n o z
 J p y o n
 104

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to know see the number of people
in garden (Baron) late his wife
Hester or the curate

see the see of from the garden always also
stable

man of the land of the curate the side

Come

+

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pur on flum on the seawa on de
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gron eey the se e s for se wa on
se fwa allwe y allwe on

v b senab f e sh n m t n on tallo
o b r a b o f e sh n m s e m u e
m y m

gron se fwa o y y mab one see
h b o m e a m p u e z s e h s o n o n e
se a m y d m y s e f t a w s h i b e e i g e r
s h o s h a t e n t r i u p s t a b e s p r e
p r u b s e e p t y s e b o n o n e s u h u
t e t s e y s e l e y w n f a r d

[Signature]
[Signature]

[Signature]
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clabula de pummes vuvner que se
untawon / o gyl d'ar de mude abruce
de p o le v'at p' d'ar am sub

vely the 3 d s f am de w d the n
allue y allue om

v of brabo f'v'v' v' p' x' p' m' ab

v m' n' d'atall' id
v p' e' om' se p' p' allue de agna de e' x' m' / o' p' e' z' ap' e' l' l' a
a' p' i' f' e' om' a' e' t' u' a' e' g' e' k' p' o' p' u' b' l' i' c' a' d' e' f' r' a' c' t' u' s' /

p' e' d' u' t' a' l' e' d' v' n' p' a' l' l' e' v' p' t' u' a
d' i' g' o' e' p' e' p' t' u' a' p' e' / d' i' m' p' e' h' l' o' m' d' e
t' i' n' o' e' n' d' u' a' t' a' l' l' i' p' e' p' o' n' e' r' e' c' i' l' e' n'
p' l' u' s' d' e' s' t' u' l' i' g' i' n' d' e' p' e' a' n' y' n' a' t' u' m'
l' o' l' l' o' n' u' l' e' p' e' c' c' h' u' / o' e' s' e' p' e' g' n' e' p' a' d' e'
o' n' e' a' e' m' e' n' o' n' / l' e' t' u' m' p' u' d' e' e' d' i' /

p' e' d' u' p' u' l' u' s' d' i' s' s' e' p' t' u' o' p' f' u' z' o' n'
q' u' e' s' e' p' p' o' n' e' d' e' p' d' a' n' p' o' s' t' i' b' i' q' u' a' t' o' g' e' n' t' o'
o' n' e' d' s' p' u' n' d' i' d' a' e' o' e' s' e' f' a' c' o' l' u' m' e' e'
v' o' n' o' d' u' o' s' e' l' u' s' t' i' p' p' e' r' s' e' d' o' u' u' l' y'
p' u' n' c' t' u' s' a' b' o' n' o' s' a' / p' e' g' e' n' t' e' d' u' o' r' p' a' u'
b' o' e' b' e' l' l' u' s' a' e' f' l' u' s' p' e' d' u' o' r' e' s' a'
d' e' m' i' d' d' e' a' g' o' s' t' / l' u' c' i' t' t' d' e' g' r' o'
o' n' a' l' i' c' e' s' u' d' e' a' s' e' i' m' s' o' n' y' p' e'
y' g' i' t' i' n' a' n' e' r' a' s' e' o' a' u' a' n' d'

[Faint background handwriting]

[Large decorative flourish]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

#

W. G. Webb

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

neguão e fente al 3 allee h. e na
voun allee mostro / aldo pader it e
vno hore le condice / pou eñe de breu
mud p av- aen fto de detru m m ay fta
e sêmb greeby soler / pava qm fto de jz p

[Signature]
revert

[Signature]

[Signature]
Lanron
xenda

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Gudelmozal

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Liximenez
d' m

[Signature]
heiao
nauns

[Signature]
fmy anz
Vto de jz

[Signature]

Stu velen de prunys / Vuer nes ou se w
Amor ymperat de muer allee de p o lee
Vie greda Brown Culred lousy lousy the
Judy or tiv

neg the 505 f de oge fura allee yalle
mynnes to

nej bravo theyl ~ Xing o the
~ unter getulled

seora los se g p fte y fe ym y or tlv pto gna
bto se to oret wmo ga alor or de thio pto oret
alo seen zepte ore se ha a Cudo de thallo alor
allee mayu l-jo fto pto pto, ffe de qm pto pto
Oresu id lodey, seto mym pto pto pto pto
I plabb a lode wtfid si om pto ore bzn pto
dye ore pto pto pto pto pto pto pto pto
mo brend by re a pto y ym de mo pto pto
pato y si de pto pto pto pto pto pto pto

[Signature] *[Signature]*
[Signature]

$\frac{1}{2} \mu^2$ & $\mu^2 ab$ $\frac{1}{2} h^2 \text{ sen } 2\theta$

[illegible]

as to beles / þu ær Con forme æt
þu ær se þu ær wun færmæ æt
þu ær se þu ær wun færmæ æt
þu ær se þu ær wun færmæ æt
þu ær se þu ær wun færmæ æt
þu ær se þu ær wun færmæ æt

v ston se mb the sege nola sch
ee di seef / y ær wun færmæ æt
se mebaa / þu ær wun færmæ æt
þu ær se þu ær wun færmæ æt
a wudab, mæb þu ær wun færmæ æt
þu ær se þu ær wun færmæ æt

Handwritten signature

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1

e se foy en frances sealado a de mo conse por me ha
 y mio cupi tan general del ar teller por que como se le
 es necesario en las cantones de a y en medar y
 a de reus a esta parace en teller en me se de fin do
 como fiva la me de en mo a caia de mo m don y a as fion
 todas por la aumun da por te de la de a lallal
 e se go le mis h d y n foma de se to a malla m

[illegible]

[illegible]

particular instances of the genus or species of the action
from the general term, mark.

[The page contains dense, handwritten text in cursive script, which is mostly illegible due to fading and bleed-through from the reverse side. The handwriting appears to be from the 17th or 18th century.]

Clubber ee jumpy / eep or ee see me de
bneee ee p^{re}levat / g^{ra} / Stramon Club
lus ee jumpy / y Hef
v ee j. the j^{ee} for ee ee ee ee
j alle on sta
v j nge ee fls
v nten p^{re}levat

Handwritten notes and a diagram on a piece of paper. The notes include "1000 m 2000 m 3000 m" and "1000 m 2000 m 3000 m". A large, stylized, handwritten letter "D" is drawn across the page. Below the "D", there is a small, handwritten note: "1000 m 2000 m 3000 m".

Chibee se pmp / di an see me se myp
se mee qmip y se ten z j n w u stura
Pawon Eubib los up pps the of pps

sey the s ce s f m de ofe fce n allie y alex
may w.

• g h u b f e g h

• n t n b r t n e e a f f o

• p i y p m o

• p l e e n a y f e b i d

• a e y u p u b

gredn gabalubb los ofor s sege sot bni gro
vigion feal degn mty fce fferd Chibee se
Hrande / E m h e e w a n t e e j o n w t n k t
se de e g o y m u b o n e s e e s u n d a l u p a j n s e p e
se q m p o s p r a l u b o e n g a f e a l s e p u n d a
p u n t d e t m e f t e n e e g i o t n h e s e e p t p u n d a
f e g h o n e y f e g o n t u p e l o e w u b f u n e d i
o o l o o n e b y d e

[Large stylized signature]
[Large stylized signature]
[Large stylized signature]
Dezoe
naun

Lixintone

that we have promised to give you in the year
of our lord 1500 a lease of the town of Culbly
for 10 years for 1000 lb

and the street for a lease for 10 years
and the street for a lease for 10 years
and the street for a lease for 10 years

signed

And we do hereby certify that the above
mentioned lease is a true and correct copy
of the original lease as the same is now
in our possession

And we do hereby certify that the above
mentioned lease is a true and correct copy
of the original lease as the same is now
in our possession

Witness my hand and seal at London
the 10th day of June 1500

Thomas Cromwell

##

##

##

##

[illegible]

22 October 2012

[illegible]

2 *O* *H* *a* *t* *e* *n* *r* *d* *i* *e* *a* *m* *d* *e* *s* *e* *p* *o* *r* *n* *a* *n* *s*
k *e* *n* *e* *j* *a* *g* *n* *e* *r* *e* *t* *a* *v* *a* *s* *d* *e* *f* *e* *r* *e* *n* *s*
q *u* *e* *m* *e* *c* *u* *n* *p* *e* *r* *s* *e* *n* *a* *l* *o* *f* *t* *e* *e* *r*
p *r* *s* *a* *r* *b* *e* *e* *p* - *c* *o* *m* *m* *o* *t* *e* *d* *i* *g* *n* *e*

que a se de p d t e z e d e e m e d e
m a y o s e m e e z z o n s e e e n t o
e n t o a s e j u n t o r o n d e a b e d o l o
e n t e e a n q u i f i t y f f e g n t o e f t a d o
c o n v i a s o b e s f f

e f f l e s f a n d a r a n d - s o f f e n e e z e n e e m a y o
e p d e e e p d e f f e o r u i e n n o r o p r a d o
e i n t o n g f f a t e n e e a f f e o r e l o n t u r a d o
e m a e b o f f e o r

e f f e d i a e n t i f i c o d e f f e a n q u i m a y o r
q u i f f e a e d e n t u t a p y n m a n s a f f e l e a
q u i f f e a e d e n t u t a p y n m a n s a f f e l e a
e f f e g n o r d e l a g o d a d d e c o r n a f f e z d e
e f f e g n o r d e l a g o d a d d e c o r n a f f e z d e
l a o r a e p r e t f f e e f f e m u o s d e p r a d o e
g n a z e z b e e l a d e - q u o d a d - p o r l a d e
p r o p r i o n e m a n s a f f e d e e f f e a f f e g n o r
f e m d a o n e d e c o n q u o d e f f a d o d e
p a g n e m u n g a m p o e z o n i m u s
e e p t e r e n e e n z a p a r d e e p r e n o n e
f e l p o r t n e s d e f f a d o p a g a z z
p r e n t e a l a f f b e e n d e m a d u s b n
f f o o r e z a p a r m t a e a d e b n
e y m e f f e s m i s f o s s e p a p n e f f e g
a n q u o d f f o f f e a g n o f f a r e f f e g
d e c o r n a f f o z d e d e d e m e e g o r b r a s
e p d o f f a z i o n o n b r a d p a g t e s f e c d u z a d
b r i n g f f o o p a g a s p o r m d e
l a n y t a d e e e o t d e n t u o d e v e f f e n e
e r o f f c o n t a d d e f f e e d e a d e l d u o t e

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuation of the Latin text found in the other blocks.]

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a medieval manuscript. The ink is dark, and the parchment shows signs of age and wear. The text is written in a single column across the page.]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuation of the Latin text found in the other blocks.]

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript.]

[illegible]

2/11 man ope the volane shew
 gnestige ~~the~~ semder ne se
 mayr moes to the shew scaz
 seignre a fari sop mayr mo
 fweptig porre al can & one ne
 al can cap de los a pen
 ope & ~~the~~ ~~the~~ ~~the~~

Frederick
Hewitt

~~San Juan~~
~~de Ulloa~~
 D. J. Jimenez
 D. J. Jimenez

Das antem ~~de 68 x 66~~

did not
agree

v clabue de pnnuep / lures one se
 wntoun eorthe se nide mayne
 pole as dem pnnuep / weel
 by pnnuep y fe of or toun

nely the se of se nide thra allree
 y allre maynes tva

v Xnt crespo fe th

v pnnuep mae fe th

v of boud fe th

fe de naby fe th

v ste de clabue de sevid y pnnuep pnnuep tva
 se de or toun pnnuep mae pnnuep of pnnuep
 pnnuep my brenaege sevid pnnuep pnnuep tva
 v pnnuep of pnnuep one lobe to mae pnnuep de lobe
 aege sevid pnnuep de lobe pnnuep

pnnuep pnnuep pnnuep pnnuep

pnnuep pnnuep pnnuep

#

Clavie de pnyer / y se ra de mde m
de p o l e a i s t a n t r a m t u b l s g
m f t a y e s t o t a n

ey H u e s f o e a d e f e v a a e p e e
y a l l e o n

~ L n e r e s f o p l

"m x d p u b

St. d. p u b l s o f s e n w i s e p h t w o f t o
w m a j i t p o s s e s s o n h e r e a l e s t o f
d e m y e l l s d e z u r e a b o t h e r e y
b e n t y d e s o u n d e r i t t o n e e
s a y s e m d e l a d e m y e l l s e f f e t a
l u g d e m e d e f e l u y l o e z a p e e s e t y
t o f t o u a s e t t e k e g b o f e t f e m
y o f t o r e g a l u e p o o e w i b e n e a s h a
d e f e g e n e p n e s e b a n l e s o l u d e h e n i a o
n e c e s a r y a s

[Signature]
re l l e n
L i n i n e a r s
[Signature]

stabea de pumpe muros que se vna
con sed faze mede mays se jo
leed de ftra ftra onst cubed los s
y mays ftra os tra

rely the s as forewong ftra uelle
y uelle m os tra

vaten de teneas

" m yd m ad

v x n c r e s p o f e o l e

v ftra stab lube d los of s se sedulo o
de m se se se gmpor a b u l c o m m o n b e m a t h a n
d v a l e z w n w n p r e s o r t a p n o l e a b d e s e l e c o y
p r o u a b e l l e p s e d . p d a i d e i t a l e c a b u l / d e e q
m a d e q u e d o p l o q u a i s e d i d y s e p r o d o p
y m a n d q u e s e b i e l u n g i a b e l e z p o m o n
s e m t e f o r e a g r e b l e s y a l i n d e y p a m
s e s e r b i e a s p o r s o n a q u e l o s e p a s o s t r
m y l e r p o n e d o q u e l a y a l o n s e d e q u e n a i s u n d
q u e s o n a q u e l i n d e n y c o m m o n b e m a t h a n
p o d e r c o m m o n b e m a t h a n p r o t s e l i g n a l d f t a d e y

[Signature] *[Signature]*

[Signature] *[Signature]*

+

Glavnece jnive/ Verne these contmon edy
ora see me de my de p e le d ai gora
Strawen cubblis y jn poy fe d j ostra
ee as abo

nee y the s'ce s' from se we gettwa
neqee yulle my p es ter

• myi ca bo hyle

ratun a tulle hyle

• in see more de orde

• of brabo fe xil

se ora jwlos of s service se poulip
y mamb one sede asabaweg indon
jwmba tawac Glabo de haw
de murebaw de in can oh in mow
de yte y jn poy clag, de mow
jwmba jn poy one sede na senato
jwmba jn poy sede se poy de
de te mge mow (swe de of poy jn poy)

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stube a se pomeg in nes eee tar del mer
gemayp se po d bed uē sturctraunt Ca
be dlos sēp in fty ftyf ostda crule

rely Hze Sae S fr de vule fwa
allnee yallee m

v mpt cueto tyli

x m t n tra teneab

v y w senn b f feli

from Alab luy s schidhna ce one cunho
ce f aeneē dēz allie mayp te fto ven offstner
se fto que f m le abner cut pue q or f Zn wmo
tene wncartē subupota se m abngel pawt de p
puea dze de se wbe de b or tū / lo que mntre gen
m on zes a f Zn dno se Hpt f faler / y m m
se tore Mptio de p m a seys f faler / y m m
a se stule b d / gen p geof ou p m t m se wbe
w dde se p m se w x x se y m m l a s f d f m d a d a y
se a b p m m d f h e b d s e p s e b e d e m a n a
m t a p o s t m o d e m a p s e p t e h s e t o p d e p r e b b e h b
e t o p m d l a e u n t e r e m e C o r a t p a n o n e f f e f
t h e a l l i g e t r a s e m p j a e t m e f p d i e r p e h l e o n s p
s m p l e o d o n e s f o r h o p d h y m i a p a n q u e a l m d r a
s e a d e f o r z a / s e h o s e m c a l l e d d e a t e l n z e y t i c a r
d e s e a d e p g a n d e s e t t a y l a d e d f e d a m m a j o b e a n d b

v a s y m m m o s e w t f o e u e a e y m z e
m a y n p d o r o f s a l l e p y a f d e d

Yall senab figh x x
dego n haepp deay / ym
luno ff deeb h ab to hons
J / n gmo mgn gmo e de nna
amen cen f zae e f fudon / paln
Jou de de gna de de se p p
s ab l e w n de y f g b p m s a l a
l a n n d de go p m b l p m o e s e p p

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revera

D^{hezo} ^{naus} *Simplicio de Saxon*
de nece off

St Andrewes pines vuer nes the se
winton / the ome see me de
se p e led ar ston ston tubd
g m the y theff & to

iey the sels f e se wate the a uen
y uen m

v at n the tamed the

v m x m ab

v m cu bo tues

v a e y m m

Stora pabulab p p s e s a t i o n u e de
dnef de p r o a p t e s t y d e m y d e
a b d e s e d e l e z m e h f r a s e d e p n
a p p y r e d z h t p d e c y p h t d a u s e
the s e r m o n y m a c a l s t e p a n n e
s e t h e a n t d f e a d s p e r p h y c a n n e
a e p e m t a r a d e l u n d e r e y s l e d e n a e
s e d u e n i o h a p f e a l e s e a d e t u d o y e d r u
o m s e y f e a k y d e s o f t t p n y h t n o p

[Signature]
[Signature] *[Signature]* *[Signature]*
[Signature]

On breca de punco lures seysora deen
de pro veval ston Gowan Tubed los
ss g p f y f f g m j oes tub een es sala

redy the s a s fo de mode fow a allie
gullie m oes tub een

ngi x p mab u ai m p mab

x m l o e s s e g l u n o h b o t t e r
m o e m m o e

u f e a r n s e l v e d s s b u n p e t i t i o n o n e s p
e l p a d r e f e t u b u s t j e r o n l o p a l y m n e a
f a z o n s e l o s o r a t o f a b u s s t a n e l j e d r i
c u m y s n a n p a n n o c o n f e s u b s e l o y n a l l o
v i m f e o c a b p u n n p r o b e y m y a n t a t
w u b r e d a n f i l i u t j f i n p e z s e l o s m i s e l f i
s e l i a b u l l e n t o n e m y s s i z o n d p u n d l o o n e
e y e s e n c u r a d e a n c i n d a y e o a b s e g g t o
e n p a l e a d e z y s e y o r a t a f f e u l e r c o d r
j u n g n e s t o o n m o n t a n s e s e g e n t y y f f
y s e d e l h o n a p a n y t h y e s x o e n n e p a d e a b

M. d. m. d. l. x. i. m. e. n. o. z.
h e r r e r y d i n a l a e s s h
L i x i m e n o z
u d e l m o n a n t

v. p. o. e. m. a. e. f. e. g. i. d. v. m. p. o. e. b. o. f. e. g. i. d.

2. Se ora a Cabre de joo deo y senho
 joo deo de la baxidade de los traxelos de la
 se ora ne baxidade de la se ora de la se ora de la
 wnel no se se m Cabre de joo deo y senho de la
 vieren de la baxidade de la se ora de la se ora de la
 se ora de la baxidade de la se ora de la se ora de la
 y et se ora de la baxidade de la se ora de la se ora de la
 y muelo de la baxidade de la se ora de la se ora de la
 joo deo y muelo de la baxidade de la se ora de la se ora de la

Standard
Reviews

Wielmożny

20
Dm m c h 200

My dear
Sister

ola brendee pwiner lures one se wnt
von lem dms de mte jng de pte lee vni
ste ora travonem cabed losse jng fe m fosa
vencia sala

cey the sel s fe de se fira alpee y allee om
ostreen

v. mnt d ten co jn d / mab

ste ora pwalos dms s / se vid iert ffeale de vnt
triae de scan se s / th bill de lnc ana mte ff de lnc
free de lnc schnt de lnc dca / de di delique one
synze lnc schnt de lnc dca one t rans mty
of ad ffeale dca bnc fca / dca fca dca lnc
lnc dca dca / fca dca se fca n sen y fca dca pnc
se fca y h sen / fca dca condone ac lnc dca bnc y de lnc
y fca mpp se pnc dca y m dca se ar bnc lnc pnc
y fca dca dca bnc mnt dca pnc dca bnc lnc dca
y fca dca dca

v a fca mnt mo de lnc bna pnc dca de se fca pnc dca
se dca fca mnt se dca dca bnc dca dca dca mnt se dca
fca dca fca dca dca bnc dca dca dca dca dca dca
dca dca fca dca mnt fca dca dca dca dca dca dca

ste ora / se yn fca mnt de bnc dca fca
fca dca dca dca dca dca dca dca dca dca dca
dca dca fca dca dca dca dca dca dca dca dca
fca dca dca dca dca dca dca dca dca dca dca

an-ter a n ju. septuaginta et duobus
one mles de x p son / 50 p m de l b i m o 20
ny toae de h p om de ab x om p t c l l g n d
p q se p t w e s i m i n t l l e o p z e x p m
w c r a n d s t / s e p t o p m o e t o n d e p i x
v n m a d e e t h e d e t e n e a n p h e p r a b
t o f r e v e d e l p r e p s e r a l a b s e l e n e c c e e
h p t p n e n d m a g h e d e l t o f p y a m o
p o a s t e r o / m o p d e n a g e m a n t o s a p u t m a
p m e p u t a t d e e y l a p a s t m o e p f f d
o e s d e n y z o p m e e t h e d e a b x o m o h
t e f i p m p r o n f i z u p m e e s u l p r e y s e
d e e y p m o n e s e p r o v e n y a l c o l p t h r p s e e
m o t e f i c n a t h

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en d e z y s e y s d r a d e l m e d e s d e p
l i g d e e o f o m i p n e s u t i s t o s e m e i n d e x
d e t e m p s e d o p e r u t y o l t h e d e o m d a l c a n e c e v i n
d e s t u b a n g a f e s a b a n t d e a b a x o p p m e n b r a
e l n e s t e m o n o t u b o p u l e n d e n e c a l l e c e t y r t
y p m o t o y n s e d n a b p u c e d e a g l u b o f a b s e p a g n y
d r x a q e d e h y o n j u l l e u e f p o h o f f e s e h y o n o
g r o m l o s a y r d u n o n p r o t t i t i y u n p i d e p i y n e a t u r
d e b u l l a f e n e
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Clavien se pinner verurtheilte
Contra von den drei me de
hine se po dlee u storn se dte
hobis se pft y hegt storn
saba.

sey the se 5 f m de se f m
neper alen

in se mne f m 2/3 y/nd

Uste gora stand in alle hie of se mne
se dte von cone cr m v m se pte
de gmp or p se dte se dte se dte
el de dte dte se dte y so dte
se dte of pte m a dte se dte
in quae se dte y se m dte dte
u se dte dte dte pte pte dte
dte m dte y m dte dte se dte dte
a dte dte

Simmonds
Reverend

Spodelmoral

Leximemost

+

Clabbea e p m e / In ier bey te na seg
ma se / myp be po e vedai gora Groun
en en ble dlor ss / In p y p e t m e n
gest vee n e s a sabu

vee y H 2 e s e s f a n s e w e t t u n
a e p i y a l l e e m a y n g e s t u v e e n

Labella de pumex ver ne s
 gre se an tauru. Dente y qd dr
 glee me se pumex p dreev d n
 de s sum p / Gation en cubre d los
 sy just y fermento de t d reas
 a salu

sey the s d s f m de m d se f e r n
 allee y allee m y n e s d v e l e n

Roiboubos f e g h v p i n d p i n d
 v m p i c a e b o f p h v p i s e e m a e f e g h
 v h e e e n u b f e g h / v u s b t a e n t
 v O n e p a r e d r

allee p m n
 v p s
 v a n p o d e s e r a l l e s s u r n o u p i g e m i
~~v i c a f e l o f p o d e n t u n o z~~
 m d e s / s y e r m d e f u e d a y u x i a
 a m a f p y a m d e f i d e / s e / p

allee de
 s e r m a e
 v a g o d e r / a l l e i d e s e r m m o u d a
 m p a e b o f e g h d y n g o l e n n

on l a t e r o s v a g o p e m d e o u a b a l l e i o r o p e
 e p u f
 f n / a o f f y s a u h y n p e
 e f u e o n

In þu yaf v. alyoðeðu dyntuðs þuho yaf
Læym þuþyntu yntone

sete zothle ' alyoðeðu yntale sete zothle a
þe senat y-xnta ceþo þyðre

wile of ' alyoðeðu sete zothle a
þe senat y-xnta ceþo þyðre

leis lele ' alyoðeðu yntale þe senat
þe senat y-xnta ceþo þyðre

muna zeth alyoðeðu yntale alyoðeðu
þe senat

my þe ' alyoðeðu yntale þe senat
þe senat y-xnta ceþo þyðre

þe senat y-xnta ceþo þyðre
þe senat y-xnta ceþo þyðre

þe senat y-xnta ceþo þyðre
þe senat y-xnta ceþo þyðre
þe senat y-xnta ceþo þyðre
þe senat y-xnta ceþo þyðre

deze fedu wuydow d'v twee
h'afte / o' a mal h'een su jena ene
seghoecawa an d'elk ut d'v seenna
y m' j'ugromle j'ening samy j'nteress
ene h'p'are a' d'v j'erson

v'afy mysmo seghoecawa y m'are ene
-seghoecawa a' d'v j'nteress v'om d'v
p'ont d'elk h'ener g'ly d'v d'v o'et com
a' d'v

v'afy mysmo seghoecawa y m'are ene
j'nteress d'elk o'f d'v com v'j'na
h'ey o'f d'v w'au -figor

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B'nders and
Reverend

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J'erson of *Handwritten signature*
J'erson of *Handwritten signature*

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Handwritten signature *Handwritten signature*
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+

La buena de primero / buenas propi^{as} de jho
de la escuela de la casa de la buena de la escuela
de la escuela y de la escuela de la escuela

ley tres de la escuela de la escuela
almei y almei de la escuela

y mi caño de la escuela

Glabeen de pumy / v u n e o n e s e u n
t u o n o f s t a r s e e m e r s e j u h u d e
j u s l e e v a i s t e r a s t a n n o t l a b i d
l o s s f i n s t o y f f y s s e

e e y t h e s c s f s e o l e f f o a l e p e e
y a l l e o n y t h

g o b r a b o f f l e m m e b o f f l e

- f t e o p o r s e b i d s e n a t s e e f a l l e e m a n n
p w e e q u a e s e n d a t h y s s e t h e n / a m o n t i l l e n
l o s t h e r i n g e m m e q u e c u j o a f a b i e l e j o u t h y s
p o w a l g t e o r s e f u z e t h b i l d e n e d i t i o n j o u
o r s e a l e y s e t h e n t d e j o t s l e s e e f a l l e s t e n
a m e n o c o f t a i d e t h y s s e y e n l i l o a n o n p a u e
n o u n o d e e f j o u n o u l u p d e y p r i n g j o u n e
f l e l e f f f y p u n t a l e a l g a n d e t h
j h e e d j t h u o n m a d e t c e d o d e y o l g n
j o n t m o t c o n o t h e l e o l e a t f e y e
f f l o s d l o z a g t a l l e n y j u e d j n o n
o f f a l l e d / o e n g h l u p a n
i a f m y s f a o h d i n s e v i d l e j a l s e
v n e l e f f g a l l e n r c e u b w a e s
a l e e o p n f f s t e s e d j a n t j o n
g e p t u b e s e n e p u o d e l e s e b e n

hæ de wif þæt wele oðre hæl deor æpp
one sƿiðe wile geƿeardum ðe feor
ðam lincun mælas þæt wele sƿiðe
geleas oðre

we hƿiðf ælc hƿiðf on deor wif
wifon ðe wifon ðe geƿiðf sƿiðe
oðre on æg ƿið ðe hæl deor

we hƿiðf mælas wele hæl deor
geleas wele hæl deor
wele hæl deor wele hæl deor
geleas wele hæl deor

wele hæl deor wele hæl deor
geleas wele hæl deor

wele hæl deor wele hæl deor
geleas wele hæl deor

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geleas wele hæl deor

wele hæl deor wele hæl deor
geleas wele hæl deor

Clabben se punner / Ver nee One se
 wntunni / ynn Zdra. see me se
 pulu se po Lee vai siem Struwa
 cubrethos se j mstry Hpt
 sey the s e s fan se wge tewa
 alleni y allce on os zwa
 mpti cuibo fepdi v m se emae Heph



very the see & from don't see
all the & all the other

1. μ^0 γ^0 μ α
 1. γ^0 μ α γ^0
 1. μ α γ^0 μ

[illegible]

[Illegible handwritten text]

Clavien ge pinge / dymmy onse an
town / dym har geel mied pinge
de p e lee oae stan d sel zo en
bed Clapson del s alide

veey H e s e e s f o o g e t u n e q u e
Y a l e o m m

v e l s i n t h y z p e e e s o n n y o

v m p i t a e b o f f i d r / v p i d e e m m a e t p i d r

v x e a r e p o f f i d r i g o h a s o

v f t e o r a s e v i d b u n c t o n s e s e t t y o
g e m u n t e e n t a v i d u e e s f r a y l o e n u

a d v i s a b o e l t u e n m e o a o n s e t t y o
d e l n s e n t i n a n o n e s e a d u b / t m a d e n

t a n t a f u l u d e e m a r t m m s / d e l o g t
s e a s e a d o a d u a g r s m s p u l u m d

O n e s e o f e s o n t b e e s t a d o f o u s e f a b a
7 O n e s t e m p i o s i s o n e s / a g i d e l n t p o

m i s t / d e n e m x o l a m e d a d e s e l a e n f a e
d e l t e d e e f / s e d e l i v a n t a e d m m

[Large stylized signature]
x n e # d i n p r e t a t i o n # d e l m o r a l

[Additional signatures and scribbles]

Fluorence pines muntres que se antrun
vay seys orle de mde pmo de p e beba
frem Struont lull los seg mtr the
ang os fluorence a subro
sey the se se from de rode frou
uence y uence om es to
myni cueto of pils, y q' broubo fegir

v grem en cuho se bnd vna of Ol arto
yn fce de grom jo anwari - fce ne de
vrou yth de pue q' de one mtr
osteng o de ples abelo de culade de
h c homy le ne osty just de b oth
fueccu Gne bny n belet mtr H O
dey hillyp, t p' conne on gre de helm
fel olvna blun d' bny de helio p
bue lron y p senle n men, bebdas
pday of ne jw ne lill zpt of de wgn
dehy p p' bny f selid de vnd ne
or enai ab mvel west fady mreg
y lity t me ne bny in obre de foy
y all de l de de llo is / lo tye pnt p
mny frou de se he bny a n d a
y dehy p' p' y where de pnt y
p' enday de lra de d' lavy Gne
p' m tenebly p' m de se p' d a

+

In velle se ymmer / vrennere sear
town. Inne slane se made + app se
we leed a stera (straw) Chlbh,
sig mft, fyt ost velle

ee, the seel from seel the uelpe
y allee on ost

at nch talle / in d / m

at nch talle r mri cae boiffe at

in seel mae fph

in inno slane seel mae se agost se mae
eq mps y se tene y inno slane xre
menno v seel velle se allee se se
dixp One seel se slane, slane olst se
con seel men a mae menno stera
fere se sta se se luep se se se se
at se se se se se se se se se
se se se se se se se se se
se se se se se se se se se
se se se se se se se se se
se se se se se se se se se

a qnata mi hhr / y Condicion que
h / se + de sat a seente viretallala
a m / g / g / u de a qnata mi hhr que se
pnde s / hr a vno dnhareo aelala
w / a / g / on de we ce once g / e / n / o y / de
s / hr de qnata y d / m / u / y / p / t / i / c / i / o / n
q / u / y / d / e / m / r / e / v / o / t / y / l / o / n / i / z / o / n / q / u / e / s / i / p / a
v / e / d / e / r / e / q / u / e / s / i / t / i / c / a / n / r / e / v / o / t / s / o / l / v / a / n / a / f / m / o / s
v / a / m / e / r / a / t / i / o / n / p / a / l / i / g / e / r / e / s / a / n / h / e / m / a /
p / r / e / s / e / n / t / e / l / l / e / r / l / o / y / n / e / y / m / p / e / r / e / y
h / o / d / d / e / s / p / r / e / s / e / n / t / e / s / e / g / h / e / n / t / e / t / i
y / d / e / m / r / e / v / o / t / s / o / l / v / a / n / a / f / m / o / s
l / o / y / s / e / d / e / y / n / o / y / d / e / s / e / p / a / l / f / a / m
e / l / i / d / e / n / t / e / s / p / r / e / s / e / n / t / e / s / y / t / i / f / i / d / e / s / y /
y / f / u / n / d / e / o / m / o / n / h / e

Expositio
Luciano

h / e / c / o / n / l / u / s / s / e / n / i / o / r / f / e / i / h / e / w / n
e / e / o / f / f / i / t / p / l / y / s / e / m / a / b / d / e / s / e / i / e / p / n / e
p / a / n / q / u / e / b / e / r / e / a / n / t / i / a / d / e / t / o / s / y / p / a
s / e / p / e / n / t / e / s / y / a / n / d / e / s / b / a / n / e /n / s / e / f / f / e / b / a

Amadus
Luciano

Luciano

Amadus

Amadus

see y these for edge from
see y all in opt

immaculata h^o p^o deenne

Wahnsinn und Wahn

Ste dia pwtos of it se se phitzwffz
 unwer up a atne, se mndone
 up the no one tere mthno de in my
 to en casa oh mthve / to en casa mth
 o sad de an par de yn Sno one nlor
 to en mth no in de to the yn Sno pr one
 In zldw an a deo po dnt orho de bojer
 y se de to en rion de stuo, to en in de
 to se jo yn, nt or ot or se thyan pr
 nte par thelly at cejo pldor lthra
 one one syw de ot mye mth par

[illegible]

se te fup se mado ty se he a thron
pse se be q m o r se dte p p m o n e l o m p t e / a l e k
t d r o p t e , h a s e p d e p t a w t r e e l o r y s e s i t u
w m o d t w n t r e g a e d e s t e p , a l e s e d i l v a n a
p a n z p a g m a e f a e s e s u e n i a p s e a e b o e p t a f e d r e

[Signature]
[Signature] - *[Signature]*
[Signature] *[Signature]*

+

Clavence pring / bures one se wntan
do ze su see / mure of se pe beba ster.
Stom n Clabed lo sig mft 2 thy
es tar

vey the sees / fan sed vo se the
uene y uene mayn es tar

v of h vo hph

v pi x mu at

v aē mē / mu at



[illegible]

of Jude nam en / y don cubed are ses / 30
in y ty p p se se se se se m e e e e e y se
se se se se se se se se se se se se se se
wote m b chofyur d nomen y e of cubed
y of se se se se se se se se se se se se
y ro tie a w n p p e sin y n d i n a n d i e

[Signature]

[Signature]

[Signature]

[Signature]

[Signature]

[Signature]

[Faint, mostly illegible handwriting at the bottom of the page]

El abuela de jumbo viviera
se un tano diez y mebedra de
mu de ugot de ingeeqmp y getat
y dno a fcein (Strom) blublos b
fym ft y fym estv eros alar

Ree y the de s fcm de m dale fcm
uelpie yalbe m os tra

v m n h tulleat fph : p^o x / m^o

v a m n / mb

v p^o se m n fph

Ube n ab fph

pmo

Se ora molis ofus ss se vib bncpe
nan of ofay crehila occoade
me tr de d m p sta p n sy
mns mo se vido bna fcti gca
delu ss ofe bed del o vna
dey tr de q se de y pe Culb
J abla y m p p e rem se

In dore bochur de nam en / provey
se pulchre dore de en arph mⁱ de lo
que se hⁱ zese culig fca 7a
de dⁱm ore ay en fⁱndela
e nⁱ se hⁱzoy fⁱndist G fⁱe
culh / y pwell pⁱne ce sup o wⁱn
cuntos que y de pⁱmo fⁱnd
mⁱnduse ore se pⁱne o, de de y dⁱn
de pⁱndam lo vⁱ de tⁱda ore tⁱen
y mⁱore on fⁱ meah pⁱnden an
e me xⁱm mⁱ Gⁱndre wa de
fⁱan de y fⁱer mⁱela am hⁱz de
a bⁱxo / y nⁱ hⁱ mⁱys mⁱse mⁱadⁱ hⁱend
ore hⁱ fⁱer pⁱnd o no de fⁱer hⁱ
pⁱnd ore se pⁱndela volunⁱte de lo bⁱ
ore hⁱ qⁱn pⁱen an deo ofte pⁱnd o
se pⁱnd ore bⁱngun de dⁱn a dⁱn
a fⁱer pⁱnd y dⁱon (on pⁱnd mⁱ
ore tⁱenⁱ hⁱend qⁱn pⁱnd
de dⁱo a se yte mⁱ / y mⁱnd
de a dⁱon ore se pⁱnd
se pⁱnd o

Erfindungs
Verfahren

Диримовъ

*Linnon
H. v. llae*

22 (m)

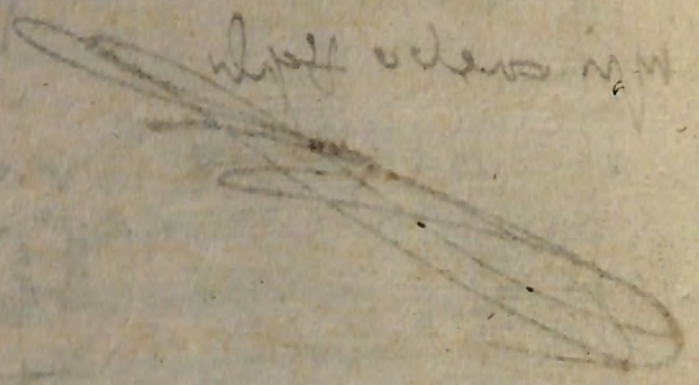
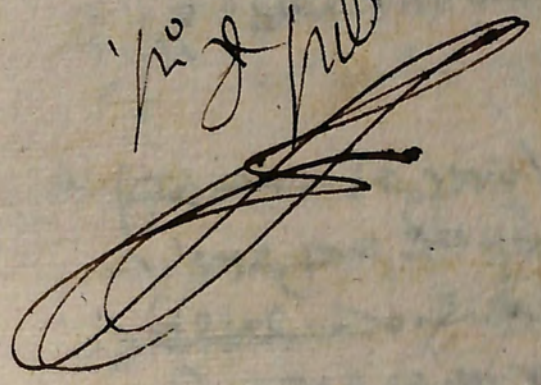
Delmozn

Green & purple lines One section
on the left side of the page
drawn on all the other parts of the page

see the section from the
all the other parts of the page

on the left side of the page. The section of the

1/2 of the



+

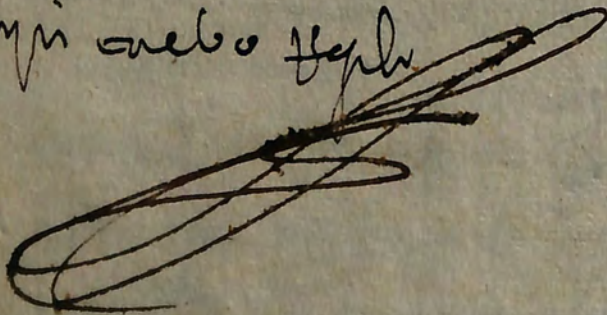
El nombre pongo. Ver me es en su
seems de q' se p' o lea en su
Grown. Solo los sef. Infor y the of

ce y the 5 de 3 f. de se de the the alque
y all en on os to

v. con Antueab

v. m. g. lub

v. m. i. crebo. Heph



7
Clavella se pringos / efe d'ur see me de
apost de p e beba para Bonon e l'abuelos
de pnt y ffrs es z z e a s aler
re y t z e s d s f m de m d e f m
alquei y alae on es
v at n g r t u e n s - m i f p m o n b
v p o see m u e f p h

He si se p r o b o y m a n e b r e d n a c u e l n
a p r e p e d e q m o r p e o r t e f a v i s a b s o h e b
g e l a l d o l a v e l e z a e f r e e t h u e e f e
e d / m e s e n p e d e h o f i b o u p m . a e s e
f r a p o n e n l o d e c o n b u e n / y o p r e s e f r a
p a r o u e n r e n e f a e d e e e f y e d e
f r e o n e / o e l d e y s e l e r c a n o n e o e l o b
b e f p m t a n t b a g e l l o

v a f y s e p l i t r o f a p e s a n b a b n a c k a l s a p f t n e
c u a t e d r o u d f o d e r s e h i f p a n - o n e s e p o t e n a f t
w i l h e d i o r t r o n e s e m e f o p u n c e s u p m a t t e d e a d e
d e y m m a d e e p m u l h e f o y s a d o y t e s e d i z e p u l n y
H e g o n d s e m f p a n - q u e n o s e l e f r a m o h f a
a e e v a s e d f a n m s m o r e e c a e d i a c i b o n
d e o e e e o p r a d e l e s e f f y s a e l l o d e e d o
o n n a t a u d e p i l l e d , o n f o y d e e d o
o n e f r n e o e e e s o l v a n e / a s e r

per a tutu la suenun in
a cu o est trata pna e
get dyle de v. one unuene
h one seph + cu, gh totu in

[Signature] *[Signature]*
[Signature] *[Signature]*
[Signature] *[Signature]*

[Faint, illegible handwriting in the lower half of the page]

Quelque de junes. Vues personnes an
 zircon / des oras de mesee se se
 de poe leed u. ge dia stomonola
 bre d'os se j mlt y tff opm

~ mincubo fedi vatan y rales

~ pi x pual

~ ge tra molos ofos seubve se videbnage
 trionone sp anty de fuar d'zib one
 ee tivo a conis de la geyte of angro
 y lo pteya f. un nijn / y de tpi one se
 Comyo en fa a llo y Agello leomejo
 One se le de pin se zio ue ofo mlt ny
 de fuar sex myll mi. los quales se an
 liban ta of fa mpees y m. orela de
 y pa que se ofo abis ofo

Handwritten signatures and names:
 Fernando
 Herrera
 Liximenes
 Esteban
 Sancho

[illegible]

la one fere sena. h. p. volutee ce dula
y n solue sue den de la ce dula bēdū hē
alagor Oneath ci tūve ffigon meellor subals
est vee, os tr nūmī cōdū fūmōd / de dūfū
ag. pūehūo sup. de ferece fūdū.

yer ft aluae que se pūve fūi sūi de lūcas
sēdū fū dēnā One amphit vūlūgh / one he
būen ce dūla y nūbūe ^{amēlūnce} ~~one hēdē~~
One vūvere sēdū fū fūenā de fūe de fū
One dēa op de fū de dūle a d fū pū dūh
fū dēlūnāe sū ce fūmē fū lūa ^{o sūp}
of fū sūi y tūfūze pū One pū fūenāe
de fū pū tū solūa pū lūi op pū dūa m fū
fūenā vūlūce dūla antūnū pū fūe sūe
dūa n d fū y pū One dūa sūe dū fū
de lūp h dū lūa vūmē tūa e tūbūe fū dū
fū dū / One m ce pū dū n tūa sūe dū of cūn fū
dū fū dū tūe dū n tūa fū dū dū m a fū
dū dū y tū sē m tū fūe dū fūe y sū nūvī dū
dū lūa sū dū of cū a nūlūgh One sū sūe dū pū
dū lūa sū dū vūnū y sū cūn fū fūe lūcū n tūe fūe pū dū

[Large decorative flourish]
#xval # fū dū mōd
#vūy # fū dū mōd

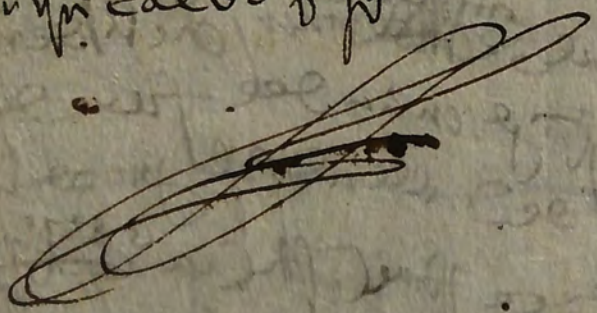
+

Glabeance pumys luvus thescantion
meh 79 o de mose setee p o led u pr
dia Strum Calib los ssy / mps hpy an
et anter

vee y the goe's frim seese fava alhoe
y allomip

"m y / mab
"m cae b o spt

"m seeneal fepdi



+

The been de jure / In her one se
tion in drude wide seze de
for e leed a f r - P m t h l b l s s
f m p o y t h p o s t o
rely the s e e s f a c e d e f r a a l h e e
y a l l e o n o s t o
v i l g e n a v t h k

и моего сына

1. L. gen. 57 ff. 16

1/2 all mae'gls

1. vee de pinner subone se
 on twon enforde mose
 ge mye yms. seten, anwa
 ston vlabie losse piff, th
 ds vee

see the σ for σ of the value
value on

Liberty of the press is essential to
the preservation of the rights of the people

I am sending you
 more than one letter
 in case you do not
 get the first one.
 I hope you will
 find it interesting.
 I am very glad to
 hear from you.
 I am well and hope
 you are too.

Am Ende
des

Handwritten: *Handwritten*

May 21 1893

El nro de puer / En nro epe de se de
de p e le vai ger a d m o Culb
lucio pnt y fgt os zva

ee y the s d s f s e f t m u e e e y a l o n

W n t e e b g h i p n y h u b
g h e e r a t f g h i p n e e m e t h
e s p l m s

" g e e o f o d i a p u l o s o f u s s e p t e t u o f f z o n
w m o c i e d e f i n s e a r t a n y t e l a n l o s e p l m s
d e e t a m p n o s t z v w m o n e e d e h e
p a n a n e e l l e y p n t w a m t u s e e d i n i
m e s s e r z e t a l l e y p n l s s e p i o p h e p m
p o e e l l e r a m e a n y a e p m i l u p a d e n p u m p a n
p a e p m f e t e r e n l u f a g m p u d a f t a f j n l p e
g i n t e r d u r e d o d e e f f o r e e d e e d e r
y p a n f l o w s e e d e e c o r t a y p m e p m o d e b u r a l e t
s o j e r d e t t e s i m i l u f t p u e p t p a g o n e d e
p a n e e s e l g a n t i n d e t a r p a l o p e j i e e
p a n p a e m i t e e s t e p m a l l e s a n t i f i b a r a d e l a
l u a e y e e e n t m y e l g a g g e n m a y

[Large stylized signature]
D i e i d e h a u s

Stalwee de pinner buwes one se won
 ran on een draade meede se 22
 de myle gimp y se tude y n wu p m
 Stron in cubel los sijpfty the
 diment oster

rely the stel s fan se w of fervaalre
 alie on p m

v m n y talleb ' heden 7 ffb

At du p m n of se niva se p l t u of z n
 w m n e p i one g f ren l y u d e d e l u of m
 oel t a y o s t a b e l l e n p m l a y u d e d e l u of m
 a w f m l r d r of m l r d e l e a d e s n p l l a y h e n
 o e h d e d u y h o f e k d e l a t u e m l u h e l o t e t h s y p
 n d o o j h p a b h s m a l o f t h u b o f e s e o e v l e n
 j h o f e s d e f f a y o n e s e d e f a p p m p m o e
 m d e g p m m e d r a y p a i n a l b e l l o t p m
 e e d y h p m i n y h o e h y e v n a l t i o
 w s t a n h u b y n d e g e l m e g y s e d e l u g f n e s
 v g a d i n p u l a s o f s s s e s e i n l o s s e f e a s e h d j a n
 y o e e l o d e s a t l m p f f a o o f e s e f e v o j s e m u l o n p u
 u l e d e w a l d e l m t n o f o l o p u l e n

Andarmda
 reira u
 do herde
 nauas

Clavrea de pueros / In nes que de an
tunon / eed, shat de mu de se ze de po o
lee v in geon, Strawn Clablos ssj / p n st - y fe
yif ssz vael. bu

vey the 5e s f e de f e r a alpey y
maon of to

myis auelo f gide y p n y p n u b

at n y tilled y l e e n u b f gide

ste nase prodey y m m d y ne se to me
cuenta ahy s auelo de los me p s f e d e r
que a w b r d e e l g s s n d i d e h g u e
p r e s e r v e s o s t e f o m i p e s e n t e y t m d e
l u g r c u e s / a e m i n y l m u d e e y d e l o
que f u n t a s e w m o s e t e n e d e l o f a l e
e h e s t a s h l l e e g i d y n e s t r m i

[Large decorative flourish]
D m m d o p a : D h i d e
L u x i m o n z n a u a s
f l a n c o n
m d a g e

la bice de pinto bu ne se arto con
ee orae de mbe se de pre lee car
gtra amont lullis qz p p p p p p p p
e osaba

rey the se s fran se de thea neene yalle
moyr

atn de tuals ffe de un p. cu bo ffe de

menembay

se sin pthos qz se sedid bna petion qne
se qz lube d p. v. d. e. l. se de p. m. l. p. b. p.
p. se can de l. m. a. qne s. p. l. m. l. e. de
h. a. p. m. m. e. n. e. a. l. e. q. u. e. x. p. d. e. d.
t. a. y. o. r. t. i. v. l. e. o. r. e. g. a. n. a. n. d. e. n. o. d. a.
z. e. d. n. y. d. e. j. m. y. m. y. p. s. e. p. r. o. v. e. a. o. r. d. e.
q. m. j. e. n. a. n. o. r. e. e. e. d. e. b. i. a. n. e. i. n. e. o. r. m. y. n. e.
se e. e. e. b. a. n. d. e. n. a. s. e. g. e. p. n. e. p. a. n. c. e. n. e. e. d. a.

[Signature]

[Signature]

[Signature]
Lanron
venilla
f. p. y. d. n. s.
d. e. e. p. j.

—
Gla brece & pnyg In nes these wntnon & an
Credlos & glnp & fpy as & so as aler

sey the m fo so se for. uelie yalhee
m yn. oth

~ mpy ae bo fph

~ xnt go fph

~ othr batueal fph

ph sen-7 fph

ph se mae fph

1. fpe on pulos agos se mwa / se plati w off-son
se bna go ftnw. qnen. m si zo at m se ftnw
Gla ofsa ju on oth ofsa se bna & qnen
wenta myse mwa pulos qth. mess a w ftnw
sef sef m h of ftnw. la se ftnw
y se se b eloe m j on oth of go ftnw
p m iee abed one, se se zuse y se
foze my tpo se fte a hlee p e absa qnelos
Labu. bres. ~~thor~~ ables p. fals m p d one
sele oelic ~ p m go o m me too que ftnw
selem p m oth se p a se ce p ftnw
se p ftnw p m my p oca p m ftnw
ofos se se h one ftnw los d b. d

[illegible]

van myn mo se jero byo y m' one se
to me gent a bys nelle de o' de
sehe de o' se he by, stic m' je sm' de
jan se a se / jom o' togr a de e' a' sm
o' en de, r' se / sm

2. *gheou. sebr d binu @ @e obpo jnsye*
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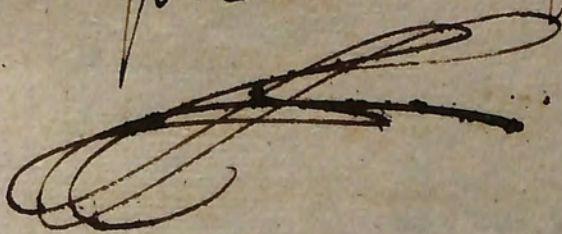
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we are all so happy
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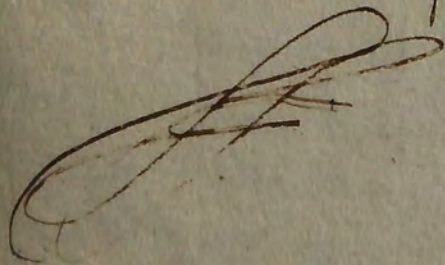
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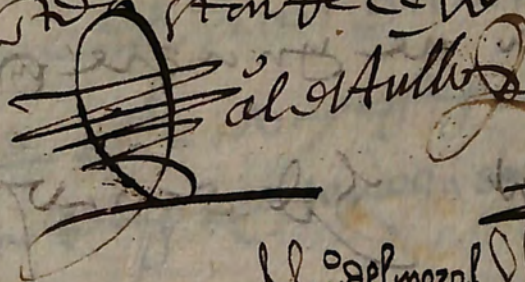
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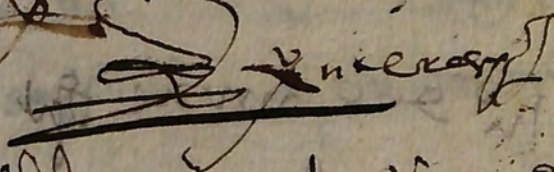
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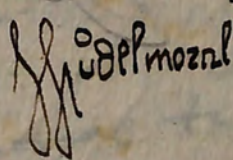
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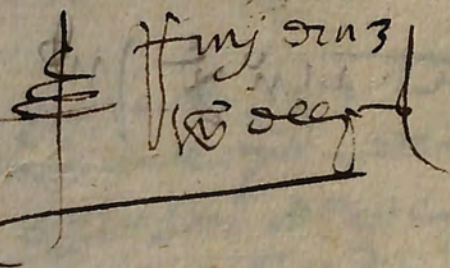
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[illegible][illegible]

il y a de $\frac{1}{2}$ et $\frac{1}{2}$ fin de la fernalise
y a l'heure de la fin

[illegible]

2. Prüfung vom 1. und 2. Termin

He go on pullos dos d'os ss se pro ben y
 mande que se pulhane y se en unno pullos d'os
 stamandab que seu fiede para sembrar la d'esa
 de sie ffa segelha y fa metat que se go
 fave d'ha en caver allee m' que os te go
 a fteq para go da a fundar d'os secom por y
 la d'ha de sie ffa para sembrar seg se fte en
 luedo que se les sa fte go que en cato de gradee
 mee de agos + de m'ee qm' y se kn ta a y h p
 la d'ha com non y fme to go here para go fte
 la d'ha se alab que se fte hogan de sie fte
 go ff u' ff use fte alada y me buda
 entre andiaon que se en fte de la d'ha

dele do si w pr m chr demt one seer de
figte pisen si den p m onelorese. Horey siere
se g m a aburde p m lu si p a tef a se
th de f de th m g m d a b lo the subvise
p m p m ne ft one se o s g e r lue c m n e c a n a
one se m e o se g m m o n s r z e r / p m one g l e h
o s e d e l a m p o r p e l b u n g h o t u n c a r a n f y l u
h m l s j o d u n g z m d e l d e c u g a m e t a t o n e
m g l e l d e m t y l a s s e n d e e n p f d e r p a
m m e n

m m o t a r e m d e m a b a l e g u b d i d e p r m
d e m i n w p r m o s m d e p r p r e t a t s e y a
c r o n d i a n o n m e o f b a b e d r z m d e s u l v a n
l a a m e n c e r a d e d s p m i z l s i t u d e p a d e
m a n l s e n l u d d e f t m p o f d d e e m d e
m c e e q m i c y s e t a t z h e t e u
m a e m o b u l e g u b e e i n d e p r b e b u i g e
p r o a g e n l u a n h a m a n a o f t e f a i t h
j o f t k o a

a d e r e e a f o r u p a d i n e o s p u l d e l u f
e n l o g r e s e t h e p u t t e y h p e t t a d e d
l u o m e s e n l u a n l o f d e b n a d e o p r z a n
m y t h e e d e e t r e a n i y s e h a r e

y seys al sepon en el xubon e se en p
de en un mes y setenta y nueve a un
an du bre el a se te n se de p o n e l
h l a d e l xubon e s t o se m y t n e b r e
s n s t o n e s e a t e e l m o

n p r o b e y o s e o n e s e m e d e s e n o n e a
o n o n e d e p e r e b r a a d e s m o b l e n

v o b i t a g t s e m b o n e t o n e d e e p
l u p e d e l e n / s n x u b o n s t e m i p n
d i n z t a m o n p l o e p u e b l o y d e e t a m
a b e s t l o s d e t a m a p r o b e y m m e t a d e
s e o b l i g n e a l e n g h m o d e x m o d e s z e l l o

y e l o n d i a o n o n e g o r a e a z e t e a n p o f e
y n e t t o m o p n o b l e / s e n d e o b l i g n o d e
d o n s n d z v a l e n t e n d e n o n e b o b d e r e
y a n s e s e p n e

a y e l o n d i a o n o n e g e r e o n e s e o b l i g n e a e n e
u b i s t m o l o u e n e u l a l t o n s n o p l e n a d e l o n e
j u l i n e s p a n e o s a n o l o i s e p z e s o j e n s e d e p l e a d y
a n a e g l o d e e c o m o a t u n a z e a f e g h e r

